

**B. AMENDMENT TO THE SPECIFICATION**

Please replace the recited paragraphs of the specification as follows:

**[0002]** (1) U.S. Patent Application Serial No. 10/728,164 ~~\_\_\_\_/\_\_\_\_~~ (Attorney Docket No. AUS920030933US1); and

**[0003]** (2) U.S. Patent Application Serial No. 10/728,161 ~~\_\_\_\_/\_\_\_\_~~ (Attorney Docket No. AUS920030934US1).

**[0010]** In view of the foregoing, it is therefore an object of the present invention provides improved broadcasting systems. In addition, the ~~present invention~~ provides an improved method, system, and program for controlling playback of electronic works. Further, the ~~present invention~~ provides a method, system and program for controlling access to wirelessly broadcast licensed electronic works during playback, such that an electronic work sampled from another electronic device is only played back on the receiving device according to the DRM rules of the sampled electronic work.

**[0011]** According to one aspect of the ~~present invention~~, a wireless broadcast of an electronic work with digital rights rules is received from a primary player at a secondary player. Synchronous play of the electronic work at the secondary player ~~is~~ may be enabled while the secondary player is within reception range of the primary player. A sample of the streamed electronic work with digital rights rules is stored at the secondary player. Responsive to detecting that the secondary player has moved outside reception range of the primary player, only playback of the stored electronic work according to the digital rights rules is allowed.

**[0012]** When a user loads an electronic work on the primary player, the electronic work ~~may includes~~ includes DRM rules that specify whether a wireless broadcast of the electronic work is allowed. Further, reception and transmission ranges and transfer

mediums for a broadcast of the electronic work are ~~may be~~ specified in the DRM rules. Further, where broadcast of an electronic work is allowed, the DRM rules specify what type of sample of the electronic work is ~~may be~~ broadcast and stored at the secondary player.

**[0013]** In one embodiment of the ~~present invention~~, the primary player and secondary player are both portable players enabled to move from one location to another. ~~In another embodiment of the present invention, either one of the primary player and the secondary player may have a fixed wireless network range.~~

**[0014]** According to ~~another aspect of the present invention~~, multiple secondary players receive the broadcast of the electronic work. Further, ~~any of the multiple secondary players may~~ transmit preferences to the primary player, wherein the primary player uses the preferences of the users of the secondary players to select which electronic work to next broadcast.

**[0015]** According to ~~yet another aspect of the present invention~~, users at secondary players respond to playback of electronic works by rating the electronic works and writing comments about the electronic works. The ratings and comments is ~~may be~~ stored at the secondary players, distributed among the secondary players and primary player, and distributed to a network server enabled to collect ratings of electronic works.

**Please replace the abstract, page 28, with the following paragraph:**

A method, system, and program for ~~controlling access to wirelessly broadcast electronic works during playback are provided.~~ A wireless broadcast of an electronic work with digital rights rules is received from a primary player at a secondary player. Synchronous play of the electronic work at the secondary player is ~~may be~~ enabled while the secondary player is within reception range of the primary player. A sample of the streamed electronic work with digital rights rules is stored at the secondary player.

Responsive to detecting that the secondary player has moved outside reception range of the primary player, the secondary player only allows playback of the stored electronic work according to the digital rights rules.